

South Carolina native Meesun Hong Coleman studied with Dorothy Delay and Kurt Sassmannshaus before completing a Bachelor's degree in Composition from Princeton University, followed by a Masters degree from the Juilliard School. In 2001 she moved to Berlin as a Fulbright scholar, where she planned to remain for one year.

Two decades later, she is a musical fixture in Europe. She is a passionate educator, chamber musician, orchestral leader, and conductor. Meesun Hong Coleman is professor of violin and chamber music at the Anton Bruckner Privatuniversität Linz (Austria) as well as guest professor of violin at the Mozarteum in Salzburg, concertmaster of the Kammerakademie Potsdam and the Haydn Philharmonie, and member of the Camerata Bern, where she is also a regular guest director and soloist.

As a sought after guest concertmaster and director, she regularly leads the Mahler Chamber Orchestra, Deutsche Kammerphilharmonie Bremen, Stuttgart Chamber Orchestra, Munich Chamber Orchestra, Scottish Chamber Orchestra, Kammerorchester Basel, and as principal with the Australian Chamber Orchestra, among others. As an orchestral director and chamber musician, she has collaborated with numerous soloists from across the musical board, from Baroque and Renaissance to jazz and experimental music, and on period instruments to electric violin, and everything in between. The list of her co-conspirators is long and includes the most renowned artists of their genres, for example Patricia Kopatschinskaya, Isabelle Faust, Andras Schiff, Mitsuko Uchida, Steven Isserlis, Jörg Widmann, Heinz Holliger, Anna Prohaska, Nigel Kennedy, tango legend Richard Galliano, Ute Lemper, etc

She has performed as a soloist and chamber musician worldwide, repeatedly at the Salzburg Festival, Gstaad Festival, Luzern Festival, Edinburgh Festival, Aldeburgh Festival, Schleswig Holstein Festival, Ojai Festival, and Rheingau Festival, to name a few, in such renowned venues as Carnegie Hall, London's Wigmore Hall, Suntory Hall, Vienna Musikverein, Beijing Performing Arts Center, and the Berlin Philharmonie. She is a repeat offender at the the International Musicians Seminar at Prussia Cove in Cornwall for whom she has also toured, and the Marlboro Music Festival. As a conductor she will make her Scottish debut this fall in Glasgow.

Ms. Hong Coleman resides in Salzburg with her husband and two daughters, and she performs on a Matteo Goffriller from 1700.