

Teaching repertoire piano solo:

Since 2002, I have taught all types of styles, from etudes and technical exercises (Hanon, Cortot, Brahms ...) to sonatas, concerts and bigger works by all sorts of composers. It is impossible to make a comprehensive list of exactly which repertoire, as much has taken place on courses, masterclasses, privately.

In addition to the repertoire I have actively performed (see repertoire list), I have an extended, and continuous in-depth study of the piano literature for teaching purposes. I also have a broad specialisation in the Spanish piano literature, and a special relationship to the Hungarian and Norwegian repertoire, covering a wide range of composers of great importance in the piano literature.

I feel confident in all kinds of styles, and have an ability to quickly recognise technical and musical problems both in the performer / student, and at the first reading of the score if the repertoire is unknown to me. I also have a great orchestral knowledge, and often find links and themes between different works that are worth knowing for the student. I have never kept a list of the piano literature I have been teaching.

Some of the repertoire I have been teaching in chamber music employed at Musikene, Superior Conservatory of Music in the Basque Country, Spain:

Works with piano and strings:

Arensky: Trio for piano and strings, n° 1, op. 32, d-minor

Beethoven Violin sonata, n° 3

Beethoven: Trio op. 1 No 1, E-Flat Major.

Beethoven: Piano Trio op. 1 n° 3, c minor

Beethoven: Trio op. 49, d minor.

Beethoven: Trio op. 70 No 1, D Major, "Ghost".

Beethoven: Trio, op. 97, B-Flat Major, "Archduke"

Brahms: Trio, B-Flat Major op. 8

Brahms: 2 Canciones

Brahms: Quartet for piano and strings, op. 60, c-minor

Brahms: Trio, c minor, N° 3

Bruch: Piano Quintet

Debussy: Violin sonata

Debussy: Trio for violin , cello and piano.

Dvorak: Piano Quintet op. 81, A Major.

Dvorak: Piano Trio, g minor, N° 2

Granados: Quintet for piano and strings, g-minor, op. 49

Haydn: Trio, E-Flat Major. No 45 Hob. XV : 29.

Mahler: Piano Quartet

Mozart: Quartet for piano and strings, g-minor, KV 478

Rachmaninoff: Trio for violin, cello and piano, "Élégiaque" n° 1, g-minor

Schubert: Trio op.100, E-Flat Major.

Schumann: Piano trio, op. 82
Schumann: Piano trio, op. 110
Schumann: 6 Estudios Canoninos
Schumann: Quintet for strings and piano, E-Flat Major, op. 44
Shostakovich: Quintet for piano and strings
Shostakovich: Trio for violin, cello and piano, n° 1, op. 8
Smetana: Piano Trio
Turina: Circulo for piano, violin and cello op. 91.

Works with piano, strings and/or winds:

Aram Khachaturian: Trio for clarinet, violin y piano
Beethoven: Trio for clarinet, cello and piano op. 11, B-Flat Major
Brahms: Trio for horn, violin and piano
Brahms: Trio for clarinet, cello and piano, a minor, op.114
Korsakow: Quintet for winds and piano
Poulenc: Sextet for piano and winds
Poulenc: Suite from , clarinet, violin, piano
Prokofieff: Hebrew Suite, piano, clarinet and strings
Stravinsky: History of a soldier for clarinet, violin, piano

Works without piano:

Bax: Trio for harp, flute and viola
Beethoven: Wind octet, op. 103, E-Flat Major.
Boccherini: String Quintet op.10 n° 1, A Major
Bozza: Octanphonie for wind octet (1972)
Brahms: Clarinet Quintet
Crespo: "Fogo de Mulata"
Crespo: Zamba Gaucha del Suite Americano for Brass Quintet
Crespo: 3 Milongas , trombone quartet
Tibor: Introduzione Tema e Variazioni, trombone quartet
Debussy: Trio for harp, flute and viola
Ewald: Sonata for Brass Quintet, n° 2, op. 6
Mozart: Quintet for clarinet and strings, A-Major, KV. 581
Mozart: Serenata for wind octet, c-minor, KV 388
Natra: Commentaires Sentimentaux. Trio for harp, flute and viola
Negro Spiritual: A closer walk to Thee. Arr. for Brass Quintet
Villa-Lobos: Wind quartet

Some of the repertoire I have been playing and teaching as a repertorist for violinists at Musikene, Superior Conservatory of Music in the Basque Country, Spain:

Violin sonatas:

Bach
Beethoven: Complete sonatas
Brahms: Complete sonatas

Debussy
Dohnanyi
Elgar
Fauré
Franck
Grieg: Complete sonatas
Mozart: Complete sonatas
Nielsen
Poulenc
Prokofiev: Complete sonatas
Ravel
Schubert: Sonatinas, Duos
Schumann
Turina

Selection of pieces and works:

Bloch: Baal Shem
Dvorak: Serenade
Webern: 4 pieces
Bartók: Rhapsodies
Bruch: Romanza
Chausson: Poème
Ravel: Zigane
Saint Sæens: Rondo Capriccioso
Sarasate: Selection of pieces
Kreisler: Selection of pieces

Violin concertos:

Most of the standard concert repertoire for violin and orchestra:

Bach
Barber
Bartók, n° 2
Beethoven
Brahms
Bruch
Dvorak
Glazunov
Khachaturian
Laló
Mendelssohn
Mozart, complete concertos
Prokofiev
Saint Sæens
Sibelius
Tchaikovsky
Vieuxtemps
Wieniawski